Culture For Sale

Culture for Sale is this year’s Student Exhibition, put together by local students in cooperation with the Museum. Culture for sale examines how advertisement has evolved over time, and how it shapes our cultural values. The exhibit is on display in the Temporary Gallery, and will be up until June.

If you missed the lecture, it’s available on our Youtube channel at: https://youtu.be/fJQ3G8ylcEk

Jailbreak!!

Join us for a day trip to historic St. Augustine on May 15th!

This Jail Break trip includes round trip transportation to and from St Augustine and begins with a guided walking tour of Flagler College. The 45—60 minute tour will highlight the architectural heritage of the former Hotel de Ponce de Leon, now considered one of the finest examples of Spanish Renaissance architecture.

After the Tour, the group will walk 3 blocks to Harry’s Seafood Bar and Grille for lunch. The cost of Lunch is not included in the total trip price and each person will be responsible for paying for their own meal. You can check out the menu online here: Harry’s Lunch Menu

Following Lunch, the group will take another 3 block walk to the Villa Zoryda Museum where there will be an audio tour to guide you through the building as you explore the art collection housed there. There is a 2nd floor to the museum that requires a walk up a flight of stairs—There is no elevator available.

After the tour there will be about 45 minutes of free time for shopping or to explore old town St. Augustine. The group will reconvene by 3:15 and board the bus back to Amelia Island.

This event is Members only and $100 Per Person. Patron level and above will receive first preference.

For Information or to make reservations: Phyllis@ameliamuseum.org or 904-261-7378 x 101.
LETTER FROM THE CHAIRS

The museum had a stellar year in 2022, reaching an all-time high of 8,811 paid general admission visitors. Our programs saw a 25% increase in attendance, with several of them hitting our max capacity, and our on-line program viewership went up an astounding 283%!

2023 is looking to be another busy and productive year for the museum. In addition to our annual fundraising events the museum partnered with the Old Town community to offer a tour of eight beautiful homes in the Old Town Historic District. The tour included the home used in the 1988 film "The New Adventures of Pippi Longstocking."

Our Development Committee is in the process of defining a new program entitled “Legacy Leaders” which will be launched in the fall of 2023. And our Staff, with the assistance of the Programing Committee, is putting together a series of lectures and exhibits that will explore how Amelia Island is depicted in advertising, films, fiction and by artists.

It has been a privilege to work with such a hard-working staff, a talented board of trustees, and a dedicated group of volunteers. We thank them all, as well as our loyal museum members, for the opportunity to serve as your co-chairs over the last year and we look forward to another great year in 2023.

Susan Bonnett
Bill Tilson

CO-CHAIR
Bill Tilson

CO-CHAIR
Susan Bonnett
Treasure of the Quarter

Many of us endured piano lessons as a child and some actually were able to turn this into a gift. For those of you that play or have an appreciation for those that do, this treasure from our archives is sure to be a treat. The 1850 Chickering Square Piano donated by the Gertrude Douglass Blanchard Family was considered a “Modern” piano for its time.

At the age of 20, Jonas Chickering began working for John Osborne, a piano builder in Boston, Massachusetts. The first Chickering piano was constructed in 1823. His grand piano, produced in 1837 differed from Alpheus Babcock’s piano styles in that it used a one-piece cast iron plate. This construction became the standard for all modern piano construction and allowed the square piano to produce a richer tone than those previously produced. In 1843, Chickering invented a new deflection of the strings and in 1845, the first practical method for overstringing a square piano was created. This placed the strings in two banks, one over the other, allowed the bass strings to be placed directly over the most resonant part of the sound board. This method is still in use in the construction of pianos today.

The piano was donated in the early 1980’s to the museum but was in desperate need of restoration. Then Museum Director, Deon Jaccard, created the “Adopt-A-Key” fundraiser to raise necessary resources to restore the piano to its former beauty. For $50 one could adopt a key or for $1 or more, become a foster parent.

The piano was beautifully restored by Peter Deutz in Houston, Texas and then place on display in the Museum. It was later placed on display at Pineland Bank on Centre Street where it remains a favorite “talking point” for those that visit the location. Please drop by to see this wonderful gem from the past.

-Ronda Outler is the Archivist for the Amelia Island Museum of History.
I was born in Germany. My father was in the military so we lived in several places including; Alabama, Oklahoma, Florida and Germany.

In 1981 I met my husband, Roger, who was born and raised in Fernandina. We married in 1982 and he was transferred to Augusta, Georgia for his job. While in Augusta, I worked as a secretary for a financial advisor. We returned to Fernandina in 1999 to be closer to family. In 2022 I retired from the Nassau County School District as an administrative assistant.

History has always intrigued me so when I saw an ad for volunteering I immediately knew this is what I wanted to do. I have enjoyed working with the staff and other volunteers at the museum on various programs such as the Home Tours, Victorian Teas, the Shrimp Festival and especially as a Museum Greeter. As a Greeter I try to make the guests feel welcome and let them know we have a rich history on our little island that we love to share.

(In case you need it, my motto is to seek out moments of happiness because we don’t know what tomorrow will bring.)
Calendar

**Wednesday, May 3rd**
Brown Bag lunch with Bill Tilson
“An Architectural Autopsy of the ‘Oldest House’ in Old Town
12 PM in Baker Hall and streamed online

**Friday to Sunday, May 5th to 7th**
Shrimp Fest
The Museum will be closed starting at 4PM on Friday the 5th.
Be sure to visit our booth for Spicy Pirate Gumbo!

**Monday, May 15th**
Jailbreak! St. Augustine Day Trip
Depart Museum : 8 AM
Arrive Museum: 5 PM
For Information or to make reservations: Phyl-lis@ameliamuseum.org or 904-261-7378 x 101

**Wednesday, May 17th**
Pub Crawl
By Reservation Only
Contact Thea Seagraves at thea@ameliamuseum.org
5PM at the Museum

**Friday, May 19th**
3rd on 3rd with Jose Miranda, “Getting Schooled: The Adaptive Re-use of Nassau County Public School No. 1”
6PM in Baker Hall and Streamed online

**Sunday, May 21st**
Victorian Tea
By Reservation Only
Contact Thea Seagraves at thea@ameliamuseum.org

**Wednesday, June 7th**
Brown Bag lunch with Fernandina Beach Pride panel, live oral history
12 PM in Baker Hall and streamed online

**Monday—Friday, June 12th—16th**
MASH 3.0 Summer Camp
9 AM to 12 PM in Baker Hall
Contact Thea Seagraves at thea@ameliamuseum.org

**Friday, June 16th**
Pottery exhibit opening with panel, discussion
6 PM in Baker Hall and streamed online

**Monday—Friday, June 19th—23rd**
MASH 3.5 Summer Camp
9 AM to 12 PM in Baker Hall
Contact Thea Seagraves at thea@ameliamuseum.org

**Wednesday, July 5th**
Brown Bag lunch TBD
12 PM in Baker Hall and streamed online

**Friday, July 21st**
3rd on 3rd with George Kotlik, “East Florida in the Revolutionary Era, 1763-1785”
6 PM in Baker Hall and streamed online

Special events and programs are subject to scheduling and cost changes, for the most up-to-date information please visit our website www.ameliamuseum.org or contact our Curator, Summer Bias, at summer@ameliamuseum.org or call 904-261-7378 x 102. Seating at all programs is on a first come, first served basis. For online streaming services visit www.twitch.tv/ameliaislandmuseumhistory.

**LUIS SAYS:**
Be sure to keep an eye out for Summer Camp Enrollment!
DEVELOPMENT CORNER

Have you considered giving a gift to the Museum? Donors who have remembered the Museum in their wills have benefited the Amelia Island Museum of History in many ways, helping to build and maintain its collection and providing indispensable support for exhibitions, scholarly publications, conservation efforts, and a range of educational activities. A bequest is one of the simplest ways to provide for AIMH’s future and can take many forms. For more information visit our website at ameliamuseum.org/bequests/.

Contact Phyllis:
phyllis@ameliamuseum.org

Hours
Mon - Sat: 10:00am - 4:00pm
Sun: 1:00pm - 4:00pm

Location
233 S. 3rd St.
Fernandina Beach, Florida 32034

Admission
Adults - $10.00
Children - $5.00
Seniors & Active Military - $8.00
5 and Under - Free
Docent led tours at
11 a.m. & 2 p.m.
Included with Admission

Contact
Phone - 904-261-7378
Fax - 904-261-9701
E-mail - info@ameliamuseum.org

Find us on the web!
Website: www.ameliamuseum.org
Facebook: @ameliamuseum
Instagram: @ameliahistorymuseum
Twitter: @ameliamuseum
Twitch: AmeliaIslandMuseumHistory

Spring 2023