JAILHOUSE MUSE

Autumn 2023

Holiday Home Tour 2023

Tickets are on sale for the 17th Annual Amelia Island Holiday Home Tour!

Carefully curated homes are decorated by the owners with special touches added by local designers. Docents in each home give its history, highlight the architectural elements, and guide visitors through the homes.

It's our biggest event of the year, and we hope to see you there!

Tickets are \$35 until November 28th at 4 PM, and \$40 at 4 PM and after. Tickets can be purchased at ameliamuseum.org, at the Museum itself, or at these satellite locations:

- Story & Song
- Coastal Cottage
- Mine Hill Trading

This year's Preview Party for the Holiday Home Tour is at the beautiful Amelia Island Williams House!

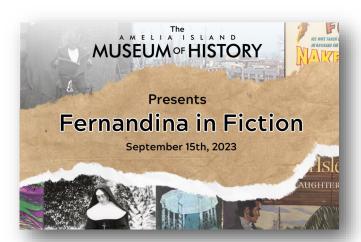
This event is on November 30th begins at 4 PM with cocktails beginning at 6 PM.

Tickets are \$100, and can only be purchased online at ameliamuseum.org.





Fernandina in Fiction



Our newest exhibit is open for viewing in the temporary gallery!

For as long as people have lived on Amelia Island, they have told stories about the land. Join us on an exploration of Amelia Island's appearances in popular fiction, from William Bartram to *Pippi Longstocking and John Grisham*. This exhibit examines what has drawn creatives to Amelia Island, and how the stories we tell about our island reflect our community.

This exhibit will be on display from **September 15th** until **December 6th**.

LETTER FROM THE CHAIRS

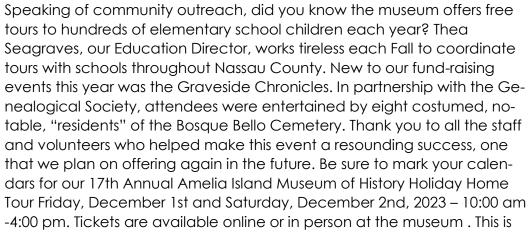


CO-CHAIR
Bill Tilson

Fall is upon us and along with some cooler weather comes a flurry of activity at the museum, as staff members and volunteers ramp up for several fundraising events and community outreach programs, as well as our annual membership drive.

In addition to these activities, we recently said good-bye to our curator, Summer Bias, who headed north to join her fiancé in Maryland and we welcomed Jarrett Hill as our new curator. We wish Summer well in her new adventures and are very excited to have Jarrett join our museum staff.

We kicked off the Fall with our community outreach festival, Fiesta De Santa Maria, in celebration of Hispanic Heritage Month. Partnering with Pineland Band and Farmer's Market members of the community were able to enjoy Spanish guitar music, specialty food vendors and Flamenco dancers.





CO-CHAIR
Susan Bonnett

our largest fundraiser of the year and is always a huge success, so don't wait too long to purchase your tickets.

October is the start of our membership drive. Money received from members through dues play a big part in offsetting our operational expenses, allows us to offer a diverse calendar of exhibits and programming, and enables us to conduct community outreach programs such as those mentioned above. Please consider renewing your membership for 2024.

In addition to the staff, the museum board has been busy as well. On September 25th we held a 2-hr long strategic planning session developing goals to complete over the next 1 to 3 years.

Thank you to all of you who responded to our survey asking for comments on what we are doing well and where we might need to improve. All feedback was used as input for our meeting. A big thanks to Gene Freund who volunteered his time to facilitate the meeting. We hope to see you around the museum or at one of our upcoming events.

Your Co-Chairs,

Susan Bonnett and Bill Tilson

Treasure of the Quarter

3-D movies were popular beginning in the 1950s and had a resurgence in the 1980-1990s. Had it not been for the invention of the stereoscope and stereographs this future technology would not have been possible.

Stereoscopic photographs were first described by English Physicist Sir Charles Wheatstone in 1832, and later improved by Sir David Brewster in 1849. They became very popular throughout Europe and The United States in the mid-1850s.

The stereograph was made by taking two images of a subject with two lenses placed 2.5 inches apart. This distance simulates the distance between the human eyes. Once developed, the photographs were placed on a stiff backing side by side. The stereoscope had two eyepieces through which the images were viewed. The brain creates an illusion that the images represent the subject three-dimensionally (3D). Popular images were of landscapes and monuments normally seen on a vacation. Stereoscopes and stereoscopic photographs were exhibited during the 1851 Crystal Palace Exposition in London increasing their popularity across Europe. Later models included lamps, allowing the images to be projected. This eventually gave way to 3D movies.

Handheld versions of the stereoscope emerged in the hands of children when Mattel created the View-Master in 1962.

-Ronda Outler is the Archivist at the Amelia Island Museum of History.



Radioptican stereoviewer



Croquet Party Fernandina Beach from the 1870s stereoscopic picture



Stereoviewer

Volunteer Spotlight

Dani Owenby



Hi! My name is Dani Owenby and I recently began volunteering at the Amelia Island Museum of History.

I am originally from Amelia Island, but I lived in a few different states after college for work opportunities. During this past summer, I moved back home. I graduated from The University of North Florida in 2015 with a BA in Economics and minors in Political Science and International Studies.

I currently work in the Banking industry and once the pandemic began, I started working from home full-time. Volunteering at the Museum has been a blessing, as it grants me a variety of opportunities away from my computer and I get to give back to the community that has been my home for 20+ years. It has allowed me to explore some of my passions that I normally wouldn't get to do in my day-to-day life. I especially enjoy being able to foster a deeper understanding of our unique culture here on Amelia

Island.

STAFF

Director - Phyllis Davis
Media & Ops. Manager - Helen Meyers
Curator - Jarrett Hill
Education Director - Thea Seagraves
Archivist - Ronda Outler
Assistant Curator - Briana Gonzalez
Operations Asst. - Christopher Collins

EXECUTIVE BOARD

Co-Chair - Bill Tilson
Co - Chair - Susan Bonnett
Vice Chair - Sylvia Chandler
Secretary - David Roeser
Treasurer - Joe Anderson
Past Chair - Rob Hull
BOARD MEMBERS

Berta Arias Peggy Bulger Paul Condit Neil Frink Jennifer Harrison Rob Hicks Susan Martin Frank Ofeldt

Calendar

Wednesday, November 1st

Brown Bag Lunch with Wes Hinton
"Wildlight"

12PM in Baker Hall and streamed online

Friday, November 17th

3rd on 3rd with George Aaron Broadwell "The Timucuan Language" 6PM in Baker Hall and streamed online

Wednesday, November 22nd

Museum Closes at 12 PM for Thanksgiving

Thursday, November 23rd

Museum Closed for Thanksgiving

Thursday, November 30th

Holiday Home Tour Preview Party Begins at 4 PM

Friday, December 1st

Holiday Home Tour 10 AM - 4 PM

Friday, December 2nd

Holiday Home Tour 10 AM - 4 PM

Wednesday, December 6th

Brown bag with Regina Phillips, Executive Director of the Lincolnville Museum

"The Excelsior School and St. Augustine's Black Historic District",

12 PM in Baker Hall and streamed online

November • December • January

Friday, December 15th

3rd on 3rd, Steve Leimberg Exhibit Opening 6 PM in Baker Hall and streamed online

Sunday & Monday, December 24th - 25th

Museum Closed
Merry Christmas & Happy Holidays!

Tuesday, December 31st

Museum Closed Happy New Years Eve!

Wednesday, January 1st

Museum Closed Happy New Year!

Wednesday, January 3rd

Brown Bag Lunch, TBD
12 PM in Baker Hall and streamed online

Friday, January 19th

3rd on 3rd, TBD 6 PM in Baker Hall and streamed online

Special events and programs are subject to scheduling and cost changes, for the most up-to-date information please visit our website www.ameliamuseum.org or contact our Curator, Jarrett Hill, at Jarrett@ameliamuseum.org or call 904-261-7378 x 102. Seating at all programs is on a first come, first served basis. For online streaming services visit www.twitch.tv/ameliaislandmuseumhistory.



LUIS SAYS:

It's time for Holiday Home Tour!



Find us on the web!

Website: www.ameliamuseum.org

Facebook: @ameliamuseum

Instagram: @ameliahistorymuseum

Twitter: @ameliamuseum

Twitch: AmeliaIslandMuseumHistory

DEVELOPMENT CORNER

Have you considered giving a gift to the Museum? Donors who have remembered the Museum in their wills have benefited the Amelia Island Museum of History in many ways, helping to build and maintain its collection and providing indispensable support for exhibitions, scholarly publications, conservation efforts, and a range of educational activities. A bequest is one of the simplest ways to provide for AIMH's future and can take many forms. For more information visit our website at ameliamuseum.org/bequests/.

Contact Phyllis:

phyllis@ameliamuseum.org

Hours

Mon - Sat: 10:00am - 4:00pm Sun : 1:00pm - 4:00pm

Location

233 S. 3rd St. Fernandina Beach, Florida 32034

Admission

Adults - \$10.00 Children - \$5.00 Seniors & Active Military - \$8.00 5 and Under - Free Docent led tours at 11 a.m. & 2 p.m. Included with Admission

Contact

Phone - 904-261-7378 Fax - 904-261-9701 E-mail - info@ameliamuseum.org